

WCSR
Campus news 9PM
Dec. 12, 1949
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Twelve Smith students are among the 850 nation-wide appointments to the college board of Mademoiselle magazine. They are: Joan Rubin 1952, Betsy Stillwell 1951, Carolyn Proctor 1950, Elizabeth Chapman 1952, Joan Dunakin 1951, Joan Freeman 1952, Jacqueline Brown 1950, Zoanne Little 1950, Maureen Kearns 1952, Margaret Pope 1951, Ann Leonard 1951, and Selma Gordon 1950.

These students entered the Mademoiselle contest along with some 4,000 students from other colleges. They competed for the guest editorship during the month of June when they will help with the publication of the August College issue. They will do three more assignments ~~of~~ which will be judged for writing ability, or art talent and "ideas."

Open house for meeting the candidates for Freshman offices will be held tomorrow at Davis. The party, from 7 to 9, will be given by the freshman extra-curricular committee headed by Elizabeth Jones. Freshmen are urged to attend so that their voting may produce the best officers to be had. The results of the election will be announced from the balcony of Haven House on Wednesday at 7:15 PM.

The chairman of Junior Prom, ^{PATY}~~Martha~~ Mitchell, has announced the names of her committee heads. Louise Longpre has charge of decorations, while the diner-dance will be headed by Shirley Walker. Julia Prickard is in charge of tickets; Kathryn Kerdoff, of music; Barbara Johnson, of refreshments. The garden party will be directed by Ethelind Giltinan. Invitations will be sent by Jessie Bontecu and head usher is Josephine

ARCHIVAL QUALITY
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Connerat. Ann Logie is secretary-treasurer.

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Tommorow Magazine is again offering prizes of \$500, \$300, and \$200 for the ^{three} best stories in their college student short story contest. The stories are chosen by the editors of the magazine and will be published by the Creative Press in the spring of 1950. Entries should be postmarked by January 15, 19⁵⁰~~49~~, and addressed to Tommorow Magazine, 11 East 44th Street, New York, 17, New York.

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A National Teacher's Examination will be given in February in Northampton for any seniors of graduate students desirous of obtaining a teacher's rating. Students interested should come to the Vocational Office for further information. There will also be an optional examination in different subjects which students might want to teach. There is a six dollar fee for the examination.

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The Smith College Museum of Art is currently showing a group of books, prints, photographs, drawings and watercolors which commemorate the publication of John Ruskin's most important work on architecture, "The Seven Lamps of Architecture."

The exhibition will continue through December 17. Included are Ruskin drawings and an aquatint by Thomas Shotter Boys which reproduces a Ruskin drawing of St. Marks. This was presented to the Smith Museum by Charles E. Goadspeed of Boston.

Several copies of the first edition of the "Seven Lamps of Architecture" are being shown as well as several prints for which Ruskin made soft-ground etchings. There were ten first editions of the book in America, all published before 1880

Mr. Henry Russell Hitchcock, acting director of the museum, states that the many drawings and watercolors from the 1830's to the 1870's illustrate Ruskin's developement as a graphic artist. The photographs and contemporary wood-cuts show his influence on the architecture of the 1850's.

The exhibit, which precedes by a month the ^{50th} anniversary of Mr. Ruskin's death, was assembled with the assistance of Wellesley, Harvard, and Yale.

Mrs. Alison Loomis Cook has announced recently that the room of Deborah Harvey and Carol Hinsman, both of 1952, has one the contest from the most typical room of 1949.

Morris 13, is the appointed room. It will be ~~added~~ reconstructed in Tryon Gallery sometime in February,

An exhibit and sale of student art work before Christmas vacation has been announced by and scheduled by Jacqueline Brown, 1950, president of Studio Club.

The purpose of the sale is a long range plan to stimulate student interest in the collection of original works. If the response is good, the proceeds from the sale will swell the SCADS fund treasury.

Any contribution is accepted, but it must not be the result of course work. Works should be placed in the Studio Club room in Hillyer Basement as soon as possible. There should be a written indication that the work is intended for the sale.

Only two more ~~per~~formances of the play, The Wind is North, will be given. The tragedy is the work of Peter Yates and is based on the death of Abraham Lincoln. It is presented by the Amherst College Masquers at Kirby Memorial Theater. The drama is in pseudo-classical form~~x~~ and makes use of a chorus at both the beginnning and the end.

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Last night, in spite of early unfavorable conditions, the annual Yueltide celebration, Quad Sing, sent strains of french^{and} traditional carols, as well as wassail songs into the cold night air. As usual, each window in the Quad was lit by a candle. Gatherings and parties followed in most of the houses and provided a pleasant follow up for a week-end on which many houses held their fall dances.

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The theatre production of the "Young and Fair" by Nashe which was presented over the week-end ~~presented~~ abounded in excellent acting by both principals and minor characters. The entire cast deserved and got praise from the audience. Although the play itself was not of the most inspiring sort, ~~the~~ handling of it by the theater department provided excellent entertainment.

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Only two more performances of the play, the first is tonight, will be given. The tragedy is the work of Peter Yates and is based on the death of Abraham Lincoln. It is presented by the National College Theatre at New York University. The first is in pseudo-classical form and makes use of a chorus of both the beginning and the end.

Last night, in spite of early unfavorable reactions, the annual Yuletide celebration, Good Day, went straight to the heart of the audience, as well as weasel words into the cold night air. In usual form, the Good Day was lit by a candle. The singing and parties followed in most of the houses and provided a pleasant follow up to the celebration. The celebration was held in the hall.

The theme of the celebration was "Hugs and Kisses" by which was presented over the week-end festival. The celebration was held by both the National and the National College. The entire cast received and the most inspiring work, the handling of it by the theatre department provided excellent entertainment.

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